Elysion no Tobira

Slice of Life Slice of Bliss

Volume 1 Chapter 3

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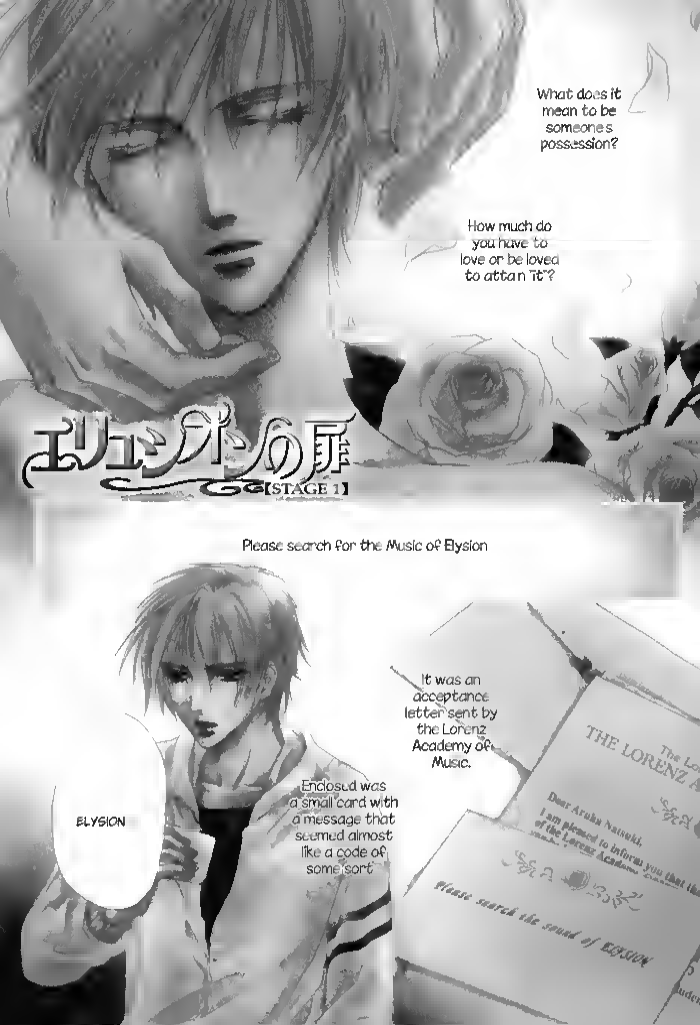

What does it mean to be someone's possession?
How much do you have to love or be loved to attain it?
エリュシオンの扉
【STAGE 1】
Please search for the Music of Elysion
It was an acceptance letter sent by the Lorenz Academy of Music.
Enclosed was a small card with a message that seemed almost like a code of some sort
ELYSION
Please search the sound of ELYSION

エリエンボンの扉
【STAGE.1】

エリュシオンの扉

In the outskirts of Vienna, the capital of music, stands the Lorenz Academy of Music.
Despite the fact that it was established just half a century ago, it would be no exaggeration to say that it is now the heart of the music world.
Only those with extraordinary talent are allowed to enroll. Those who fall below the standard in an annual school-wide exam not only fail their courses, but are permanently expelled.
Even so, there are countless numbers of now professional musicians who seek to re-enroll.
It is both a symbol of the Lorenz Foundation's power, and a paradise for the chosen musicians.
HEY, SCHOLARSHIP STUDENT!
I HEARD THAT YOUR LAST CONCERT WENT TERRIBLY.
DON'T EVEN BRING IT UP.
IT WAS ALL THAT GUY'S FAULT.
NATSUKI ARUHA.
IVAN...
SO, HAVE YOU GOTTEN USED TO THINGS YET? I'M GOING TO LUNCH NOW, SO WHY DON'T YOU COME ALONG?
pat

WEREN'T WE GOING TO LUNCH?
Worthless
BUT...
bang
What's so special about a place like "this"?
SERIOUSLY? I BET HE EARNED CASH BY LETTING SOME OLD GEEZERS IN ON HIS ASS
APPARENTLY HE WAS BROUGHT UP IN SOME CHILD CARE FACILITY. I WONDER HOW HE EVEN GOT INTO THIS SCHOOL.
IVAN.
THOSE EARS
YOU MEAN THAT VIOLIN SCHOLARSHIP STUDENT FROM JAPAN?
I CAN SEE WHY PEOPLE WOULD MAKE A BIG DEAL OUT OF HIM AS A SOLOIST.
BUT HE'S NO GOOD IN AN ORCHESTRA.
BESIDES, DID YOU HEAR ABOUT THAT RUMOR?
S-SUDOU
You were here?
HERE
COULD YOU RETURN THESE TO PROFESSOR BACKER?
Y-YEAH
AND...
What...
PUTTING LIFE INTO MUSIC IS THE CONDUCTOR'S RESPONSIBILITY.
DON'T BLAME YOUR OWN INCOMPETENCE ON THE INSTRUMENTALISTS. IT'S A DISGRACE.

HEY, WHO WAS THAT GUY?
SUDOU KEISUKE, THE TOP CONDUCTOR.
LAST YEAR, HE LED THE BLUE BAJOU MUSIC FESTIVAL. AT 20 YEARS OLD, HE WAS THE YOUNGEST PERSON EVER TO DO SO.
Blue Bajou Music Festival... An annual event organized by the top students of the school. Its main members are students aiming to become professional musicians.
This festivity is held every year at the Lorenz Academy of Music. It's said that those who participate are set for life...
HEY, YOU SEEM TO BE DOING WELL AS USUAL.
OH, IT'S YOU.
I ALMOST FEEL SORRY FOR THEM. IF THEY'RE ON YOUR BAD SIDE, THEIR SCHOOL LIVES ARE GOING TO BE PRETTY DREARY.
HEH HEH
MIGHT AS WELL GIVE UP NOW AND START LOOKING AT OTHER OPTIONS.
IDIOTS LIKE THAT SHOULDN'T BECOME CONDUCTORS ANYWAY
YOU KNOW ...

SO IS THIS THE NEW SCHOLAR-SHIP STU-DENT?
HM... I CAN SEE WHY RUMORS LIKE THAT SPREAD
Are you really Japanese?
OR IS IT
He's provoking me...
WELL HE WAS STUPID FOR CHOOSING YOU WHEN HE COULDN'T HANDLE YOUR SKILLS
BUT YOU'RE ALSO STUPID FOR CARE-LESSLY ACCEPTING HIS REQUEST LIKE THAT
H-HEY
THAT YOU HAD SO FEW OPTIONS THAT YOU WERE HUNGRY FOR WHATEVER YOU COULD GET?
SU-DOU!?
STO... THAT! THIS ISN'T LIKE YOU!
...ISN'T IT THE SAME FOR YOU?
I've been parched for a long time now...
smile
WELL... AT LEAST YOU DON'T SEEM TO HAVE A HARD TIME FINDING PART-NERS IN BED
"Hungry"...?
I'M VERY PART-ICULAR.
FOR INSTANCE SOMEONE LIKE YOU
I REFUSE ANYONE WHO ISN'T EXTRA-ORDINARY
That's...
ARUMA! YOU TOO

NO MATTER HOW MUCH YOU RE BETRAYED OR HOW MUCH YOU SUFFER,
YOU REACH OUT WITH OUT BEING ABLE TO GIVE UP
FOR-EVER
YOU'RE LOOKING FOR "THAT" AREN'T YOU?
IF YOU KEEP STALLING LIKE THIS YOU'LL SOON DRY UP ENTIRELY
This man..
S/:p
COME TO MY PLACE
A BEAUTY LIKE YOU IS ALWAYS WELCOME
He knows.
WHAT WAS THAT? HIS NEW WAY OF SELECT-ING MEM-BERS?
I don't get it.
IVAN
DO YOU HAVE A CD OF LAST YEAR'S BLUE SAJOU FESTIVAL?
HM? YEAH
LET ME BORROW IT

The sound...
THE ROOMS ARE SOUND-PROOF, BUT IF YOU LEAVE THE DOOR OPEN IT'LL ECHO THROUGH THE HALLS
CLOSE THE DOOR
CLICK
The sound is wrong
SPECIAL MEMBER
KOSUKE SU
No.401
This is a card key for the special building, built separately from the main school grounds.
Here, there's a private lesson room for the participants of the Blue Ballou Festival.
The melody of a piano..
..Huh?
WHAT PIECE IS THAT?
I DON'T BOTHER GIVING ALL OF THEM A NAME.
CLACK
DID YOU COMPOSE IT?
BUT I DIDN'T THINK YOU'D COME HERE ON THE SAME DAY
IT WAS A LITTLE TOO EASY TO PULL YOU IN, DON'T YOU THINK?
Bliss
http://bliss.diamondfangs.net

...I LISTENED TO YOUR CD
HUH.
DO YOU WANT TO KNOW MORE ABOUT ME?
IT WAS BRILLIANT AND BEAUTIFUL.
IT FELT LIKE ANYONE WHO LISTENED TO IT WOULD FALL INTO A DREAM.
WHY, THANK YOU.
BUT DREAMS WILL ALWAYS BE JUST DREAMS.
THEY SAY MUSIC CAN'T LIE BUT...
YOUR MUSIC IS FULL OF LIES
OF COURSE I HAVE AN AUDIENCE
I'M JUST ANSWERING THEIR DEMANDS. YOU SHOULD PRAISE ME FOR HAVING THE TALENT TO DO SO
BUT THE PIECE YOU PLAYED JUST NOW WAS REAL, WASN'T IT?
MAYBE. WHAT DID IT FEEL LIKE TO YOU?
...IT WAS LIKE FLOWERS INSIDE A COFFIN.
I SEE. THAT'S A GOOD COMPARISON.

I DON'T REMEMBER MUCH ABOUT MY CHILDHOOD SO I DON'T KNOW HOW I ENDED UP THERE AND HONESTLY I DON'T CARE TO FIND OUT
LIKE THOSE PEOPLE SAID THIS MORNING, I WAS BROUGHT UP IN A CHILD CARE FACILITY
YOU GUYS ARE STRAIGHT-FORWARD
AND YOU ALSO KNOW IT'S WHAT I'M SEARCHING FOR
YOU KNOW THE ANSWER, DON'T YOU?
WHAT'S THE "MUSIC OF ELYSION?"
BUT... THERE WAS A REASON FOR THEIR KINDNESS.
Do you like it? Then let's go buy some new sheet music.
I want to play other pieces by this person!
Okay!
I GOT TO PLAY AS MUCH MUSIC AS I WANTED, AND THE PEOPLE THERE WERE KIND TO ME.
IT WASN'T A BAD EXPERIENCE.
TO SEARCH FOR THE MUSIC OF ELYSION? SEEMS LIKE YOUR DADDY-LONG-LEGS* MAY HAVE A FEW PROBLEMS OF HIS OWN
AND BESIDES WHY DON'T YOU JUST ASK HIM ABOUT IT YOURSELF?
HE LEFT A MESSAGE FOR ME ALONG WITH THE ACCEPTANCE LETTER. THAT SAID...
BUT I THINK HE HAS SOMETHING TO DO WITH THIS INSTITUTION.
THERE WAS A PERSON WHO LOANED ME A LARGE AMOUNT OF MONEY.
I'VE NEVER SEEN THAT PERSON, AND I DON'T EVEN KNOW WHERE HE IS RIGHT NOW.
THAT'S HOW I WAS ABLE TO COME HERE, AS WELL.

* Daddy-long-legs - term issued on a novel by Jean Webster, which refers to the fact that the main girls Wendy, an orphan, an anonymous scholarship

I HAVE A FEELING HE DOESN'T WANT ME TO LOOK FOR HIM
THAT'S WHY I WON'T
...HOW GALLANT OF YOU
WELL THAT'S FINE I'LL TELL YOU
IT'S THE MUSIC FOUND IN THE AUTOBIOGRAPHY CALLED THE "SOUND OF ELYSION"
IT'S SAID THAT MANY MUSICIANS SPENT THEIR LIVES IN VAIN TRYING TO GET A HOLD OF THAT OLD SOUND
IN A SENSE IT'S THE SUPREME SOUND
IN THIS WORLD THERE ARE THOSE WHO ARE LOVED BY THE GOD OF MUSIC
BUT IT WOULD SEEM THAT HE HAS THE DESIRE TO MONOPOLIZE THESE PEOPLE FOR HIMSELF SO HE PUT A LOCK ON THOSE WITH TALENT
MOST OF THE TIME THESE PEOPLE ARE CONFINED WITHIN HIS BOX AND GO THROUGH THEIR LIVES WITHOUT EVER FINDING THEIR TRUE TALENT
BUT VERY RARELY SOMEONE WILL FIND THE KEY TO THE BOX
AND BECOME AN ANGEL OF MUSIC
AN ANGEL? IT CAN'T BE

THEY ARE TRUE SACRIFICES
THE "KEY" IS A LIVING PERSON
THEY FEED ON THE SACRIFICE'S TALENT, AND OPEN THE BOX FROM THE INSIDE
FEED ON...? HOW COULD THEY EVEN
THIS... THE SOUND OF ELYSION IS THE MUSIC PLAYED BY THOSE WHO HAVE BEEN FREED FROM THEIR CAGES
...BUT YOU BELIEVE IT
THAT'S WHY YOU PROVOKED ME THIS AFTERNOON, RIGHT?
BUT IT'S JUST A LEGEND
YOU'D HAVE TO BE MAD TO BELIEVE EVERY WORD OF IT
HMPH. YOU'RE QUITE CLEVER
THEN THAT MAKES THINGS SIMPLE
THIS SPECIAL BUILDING IS A LIVING SPACE THAT ALLOWS PERFORMERS TO FOCUS ON THEIR MUSIC FOR ALL ETERNITY
DID YOU KNOW THAT THERE'S A BEDROOM NEXT DOOR?
WHY WOULD I?
bang
WHAT YOU'RE SAYING DOESN'T EVEN CONNECT.
OH, BUT IT DOES.

ONE DAY YOU'LL UNDERSTAND
IT'S NOT LIKE YOU REALLY WANT TO FIND THIS MYSTERIOUS THING FOR SOMEONE WHOSE NAME YOU DON'T EVEN KNOW, RIGHT?
YOU WANT SOMETHING MORE, DON'T YOU?
AH, BUT BEFORE THAT, LET ME WARN YOU...
YOUR MUSIC IS TOO HONEST.
ALLURING AND SENSATIONAL...
Now, watch.
Your true form...
IT SOUNDS JUST LIKE A FEMALE CAT DURING MATING SEASON.
AND WHEN YOU PUT IT IN AN ORCHESTRA, IT'S SIMPLY IRRESISTIBLE...
Heh
HMPH. SO THAT'S HOW IT SOUNDED TO YOU?

Because you have come here for the sole purpose of meeting me..
THEN THAT MAKES YOU THE ONE WHO FELL FOR THE BAIT, RIGHT?
DO YOU LOVE ME SO MUCH THAT YOU WANT ME TO BECOME YOURS?
YOU WERE THE ONE WHO TOLD ME TO COME HERE
CAN I TAKE THAT AS AN INVITATION?
Geez...
BEG FOR MORE...
There's no mistaking it
He instinctively knows..
How to obtain "it"..
THAT'S UP TO YOU
IF YOU WANT ME TO LOVE YOU TRY BEING MORE ASSERTIVE

A body already used to being caressed...
AH—
shiver
shift

Heh
SO YOU REALLY DID GO FOR WHATEVER YOU COULD GET HUH—?

AH... CR ok
AW..IKE NOW? THEN BREAK TIME'S OVER.
MM—
SHIDOU —?

AND IN RETURN I'LL LOVE YOU UNTIL YOU'RE BROKEN...
It's in his blood huh..?

NO... WAIT
thrust
I DID WAIT DIDN'T I?
THAT'S NOT AH...
squish
squish
thrust
thrust
thrust
MM!
shiver
shiver
YOU ALREADY FAINTED TWICE
Heh.
DID YOU REALLY LIKE IT THAT MUCH?
AH NN...
AH... IF YOU DO THAT...
INSIDE I-I'M GOING TO...
AH... NO!
YOU REALLY CAN'T HOLD BACK CAN YOU?
NN...
WELL NOT THAT I'D LET YOU, ANYWAY

T-
THAT'S
THAT'S WHY I TOLD YOU TO WAIT
BUT YOUR CRYING FACE IS SO CUTE...
THAT IT MAKES ME WANT TO SEE YOU CRY EVEN MORE.
WHA
CRY, AND HOLD ONTO ME.
NN...
UNTIL I RENDER YOU SENSELESS
creak
THEN WILL YOU LOVE ME?
Heh.
WILL YOU?
THAT PART OF YOU IS REALLY CUTE YOU KNOW?
OF COURSE
isn't that obvious?

I'll love you
I've been waiting for you all this time...
WHAT'S THE RUSH?
I-IT'S BAD! SUDOU HE
SUDOU? HE'S RIGHT OVER THERE
IDIOT! I CAN'T ASK HIM IN PERSON!
THEN QUIET DOWN A LITTLE... He'll overhear
I HEARD HE CUT SYLVESTER FROM THE ORCHESTRA!
WHAT'S WITH THEM?
IVAN!

WHAT...? STOP THE BAD JOKES
THERE'S NO WAY HE'D DO SOMETHING SO STUPID...
IT'S TRUE! I HEARD THIS FROM SOMEONE IN THE SAME ORCHESTRA!
AND TO TOP IT OFF HE'S LETTING NATSUKI IN INSTEAD!
Even for him...
THAT'S...
IT ISN'T OFFICIAL YET, RIGHT?
YEAH, BUT...
Doing something like that
THEN DON'T GO SPREADING IT AROUND.
tap
SUDOU
WHO'S SERIOUSLY?
...Here he is.
FINE
WE NEED TO TALK DO YOU HAVE A MINUTE?

I'LL BE RIGHT BACK ALRIGHT?
YUKI
...Huh?
HEY WHAT KIND OF STUNT DID YOU PULL THIS TIME?
THERE'S NO POINT COMPLAINING TO THIS GUY SUDOU'S THE ONE WHO CUT HIM.
BUT HE LET THIS GUY IN SO IT'S HIS RESPONSI-BILITY TOO

LORENZ?
HEY DON'T TELL ME YOU DON'T KNOW HIM YOU'RE A VIOLINIST TOO, AREN'T YOU?
BETWEEN THE TWO, SUDOU'S THE TROUBLE-SOME ONE.
MAKING AN ENEMY OUT OF SYLME ANS MAKING AN ENEMY OF THE WHOLE LORENZ FAMILY.
SYLVESTER LORENZ
OUR SCHOOL'S PRIDED GENIUS VIOLINIST
AS HIS NAME SUGGESTS, HE'S DIRECTLY DESCENDED FROM THE FOUNDERS OF THIS SCHOOL AND IS THE CHAIRMAN'S YOUNGER BROTHER
BECOME AN ENEMY OF THE LORENZ FAMILY...
AND YOU'LL BE RUINED NOT ONLY IN THIS SCHOOL BUT IN THE OUT-SIDE WORLD AS WELL
Just then that was..
SO YOUR TIME AS A MUSICIAN WILL BE AS GOOD AS GONE. HUH?

Kei didn't tell me anything, but...
IS THERE ANY PROBLEM WITH HIM?
...What personal reason?
IT'S MADE UP OF THE BACKBONE OF THE BLUE BAYOU FESTIVAL, AND SO IS THE FACE OF THE SCHOOL.
ALTHOUGH IT IS SUDOU'S ORCHESTR
HE ACTUALLY CHANGED THE MAIN ORCHESTRA PLAYER, SYLVESTER, THE YOUNGER BROTHER OF THE BOARD OF DIRECTORS, BECAUSE OF HIS OWN PERSONAL REASONS
SYL-VESTER? HOW IS IT POSSIBLE!
I'VE BEEN IN THAT ORCHESTRA BEFORE. SO I KNOW
SYLVE-STER'S PERFOR-MANCE AS CONCERT-MASTER IS PERFECT
JUST IMAGINING IT IS SCARY, RIGHT?
A violin...
IT'S ONLY SYLVESTER, RIGHT? EVER SINCE BEING ADMITTED, SYLVESTER HAS BEEN PARTICIPATING IN THE BLUE BAYOU FESTIVAL.
Bluish purple flower...?
AND HE'S BEEN THE CONCERT MASTER FOR THREE CONSECUTIVE YEARS!
SUDOU PASSED UP THE CHANCE WHEN HE CHANGED HIS MAJOR
IN THE ALL IMPORTANT FINAL EXAM, HE ALWAYS PASSES ON HIS FIRST TRY
IT'S VERY DIFFI-CULT FOR PEOPLE TO PASS THE EXAM NORMALLY
When our eyes met just now, I saw
HE NEITHER GOES TO LESSONS NOR TAKES PRIVATE LESSONS, BUT HE ALWAYS COME IN FIRST. IT'S KIND OF SCARY...
PER-FECT...?
TH IT'S WHY HE'S A GENIUS!
ATTENDING CLASSES IS ONE'S OWN CHOICE, AND WHO CAN FOLLOW HIS PACE OF PRACTICING?

During that moment, I remembered something.
WHAT'S THE MEANING OF THE BLUE RAJOU FESTIVAL'S NAME?
IT'S MEANING?
ISN'T THAT THE NAME OF A FLOWER?
IT'S A BLUISH PURPLE ROSE THAT IS USED IN LORENZ ACADEMY'S CREST
WHAT IS YOUR PLAN?
DO YOU KNOW WHAT YOU'RE DOING?
IT'S NOT THAT SERIOUS RIGHT?
I JUST SET YOU FREE. YOU SHOULD BE GRATEFUL TO ME
IF I CONTINUE TO MONOPOLIZE YOU I'LL BE KILLED!
DON'T CHANGE THE TOPIC
DON'T BE SWAYED BY YOUR EMOTIONS. GET A GRIP. HE CAN'T BE CONCERT MASTER. HIS SOUND DOESN'T MELD WITH THE ORCHESTRA
DO YOU THINK I'D HAVE SUCH A RIDICULOUS ATTITUDE?

SURE THEY'LL ACCEPT HIM,
I'LL MAKE UP A REASON IF THERE ISN'T ONE...
BECAUSE THIS IS THE BEST CHANCE FOR ME TO LET YOU LEAVE.
THERE ISN'T ANY REASON FOR THE ORCHESTRA MEMBERS TO ACCEPT HIM.
WORSE THAN THAT,
CHANGING THE CONCERTMASTER LIKE THAT;
I'LL PROTECT YOU REGARDLESS OF ANYTHING THAT'S THE TYPE OF MAN THAT I AM
THERE CANNOT BE ANY STAIN IN YOUR NAME RIGHT?
"THAT THING" IS ONLY A LEGEND
BUT YOU'VE BEEN POSSESSED BY "THAT THING" NOW.
IS THAT WHAT YOU REALLY THINK?
MY POSITION AND FAME ARE NOT IMPORTANT
IF YOU'RE IN THE CORRECT MIND NOW
EVEN IF I DIDN'T MENTION IT YOU SHOULD KNOW THIS I WANT TO AVOID HAVING ANY CONTACT WITH HIM
THANK YOU FOR THIS MATTER

IT'S THE TRUE STORY BEHIND THE "SOUND OF ELYSION"
THE ONE WHO WROTE THAT DIARY WAS YOUR GRANDFATHER, GILBERT LORENZ.
THE DIARY INSIDE THE CHAIRMAN'S ROOM. YOU'VE READ IT TOO, RIGHT?
ARE YOU IN DENIAL OR WHAT?
THAT'S A PIPE-DREAM,
THERE IS NO EVIDENCE FOR IT
IT'S ONLY AN ILLUSION.
IT'S YOUR OWN FREEDOM TO HAVE FANTASIES, BUT DON'T DRAG OTHERS INTO YOUR DELUSIONS
ILLUSION, HUH?
I COULD SAY THE SAME THING FOR YOUR STEADFAST DENIAL.
WHATEVER IT IS. I HOPE YOU WILL KEEP ONE EYE CLOSED TO THE MATTER.
DO YOU THINK THAT YOU CAN TOUCH ME AT THIS SCHOOL?
THIS IS ONLY A WARNING
IF YOU THINK THAT PERSON WILL LET YOU DO AS YOU WISH, YOU'RE WRONG

slam
click
I can't withdraw now, can I?
IT'S REALLY PRESSURING WHEN A BEAUTY IS ANGRY
Actually you have no clue
AND LET YOUR HEAD COOL DOWN.
YOUR ACTIONS WILL PROVOKE HIM.
YOU'D DO BEST TO WITHDRAW,
It doesn't matter who will turn against me or how much I'll need to sacrifice
How eager have I been, waiting for this moment
BEWARE OF SUDOU
Huh?
sh,,ff
OH...
As long as I get "that"...

YOU REALLY WANT TO CUT— THAT SYLVESTER FROM THE ORCHESTRA?
WHAT YOU'VE HEARD ABOUT THAT ALREADY?
WHY?
Beware of Sudou
I'VE LISTENED TO YOUR PERFORMANCE BEFORE BUT HOW SHOULD I SAY THIS.
IT FELT STRANGE IT WAS LIKE ALL OF THE ORCHESTRA MEMBERS WERE YOU
CAN A CONDUCTOR REALLY DO THAT?
BECAUSE HE GOT IN THE WAY
WE'D MADE AN AGREEMENT BEFORE.
IT'S JUST THAT I HURRIED IT UP
WHY'D YOU HURRY IT UP?
SO YOU'RE SAYING HE ISN'T AN ORDINARY PERSON RIGHT?
EEeK
THAT'S THE RESULT OF SYLVESTER AND ME LEADING THE OTHER MEMBERS DURING THE PERFORMANCE
YOU MUST FULLY UNDERSTAND THE MEMBERS SOUND BUT IT'S IMPOSSIBLE FOR ORDINARY PEOPLE TO DO THAT RIGHT?
—ACCORDING TO THEORY IT'S POSSIBLE,
BUT YOU CAN REALLY ONLY COME CLOSE TO IT
—

CAN I DO IT?
Right, you're not normal.
MAYBE
And I'll get it.
Something even better than him.
clap
clap
clap

IS THAT IMPROVISATION?
WHAT A NICE MELODY
Hades...
Does this person really know Sudou's sound...?
I SEE.
IT SOUNDS LIKE EVEN A SONG LOVED BY HADES WOULD COME TO LIFE UNDER YOUR BOW.
Who?
NO... IT'S WRITTEN BY AN ACQUAINTANCE,
I'VE JUST ARRANGED IT INTO A MELODY FOR PRACTICING.
Chairman...
thump
WELCOME TO THE LORENZ ACADEMY
I'M THE CHAIRMAN OF THIS ACADEMY. RICHARD LORENZ
YOU'RE NATSUKI ARUHA-KUN, AREN'T YOU?
PLEASE FORGIVE ME FOR THE LATE INTRO-DUCTION.

The tips of my fingers are going cold.
Huh.
MESSAGE... HUH?
WANTING ME TO "SEARCH FOR THE SOUND OF ELYSION"
Why?
DID YOU LEAVE ME THAT MESSAGE?
This man is...
THE MOST SUPREME MUSIC
DO YOU KNOW WHAT KIND OF MUSIC IT IS?
NO
No
It's not that man.
AH...
thump
Terrifying but charming...
CARRYING THE EMOTIONS THAT EVERY HUMAN HAS TO ITS LIMIT.
DURING THAT MOMENT, "THAT" WILL BE UNDERSTOOD.
IT'S IMPOSSIBLE FOR ONE PERSON TO REACH THAT REALM.
Something that I can't see is pulling me towards him.

EVEN IF IT MEANS SACRIFICING YOUR INDIVIDUALITY
"Beware of Sudou."
"It can only be said to be an offering."
AH... AH...
thump
The words don't match
THAT IS WHY AN ARTIST CAN STILL FALL IN LOVE EVEN KNOWING THAT HE'LL BE IN SOLITUDE
"Forget it you'll come to understand one day
IT'S NOT A REALM THAT CAN BE REACHED THROUGH TECHNIQUE.
THAT IS GOD'S REALM

No need for you.
clack
ARU-HA?
WH—
Who would fall in love with a guy like you?
"…"*doesn't need two people.
HEY—
To wake up sway so slightly…
Alone, S…ame the indigo rose in full bloom. Faint floral scent flowing in the air…
A frenzied smell…
This line refers to an unspoken name

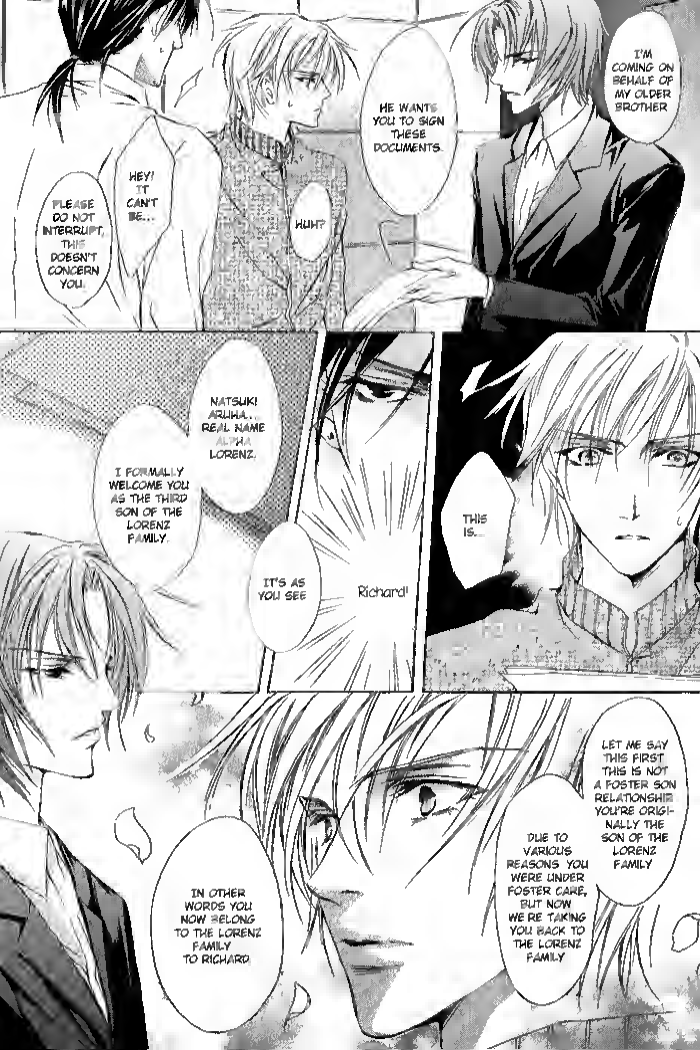
EVEN IF YOU DON'T TELL ME I KNOW ONLY ONE PERSON WHO WOULD YOU'VE MET HIM?
IT DOESN'T MATTER WHO TOLD ME!
ANSWER ME!

WHO TOLD YOU THAT?
shit

IS IT ME YOU WANT? OR...
THE SOUND OF ELYSION?

WHAT A FOOLISH QUESTION
JUST ASKING IS UNIMAGINABLE
TO ME, YOU ARE THE SAME THING; I'M UNABLE TO SEPARATE AND COMPARE THE TWO.
See...

THAT'S NOT TRUE.
YES IT IS!
Now do you understand?
Nobody will love either of us.
THAT'S THE SAME THING AS SAYING IT'S NOT ME YOU WANT.


I'M COMING ON BEHALF OF MY OLDER BROTHER
HE WANTS YOU TO SIGN THESE DOCUMENTS.
HUH?
HEY! IT CAN'T BE...
PLEASE DO NOT INTERRUPT. THIS DOESN'T CONCERN YOU.
THIS IS...
NATSUKI ARUHA... REAL NAME ALPHA LORENZ.
I FORMALLY WELCOME YOU AS THE THIRD SON OF THE LORENZ FAMILY.
IT'S AS YOU SEE
Richard!
LET ME SAY THIS FIRST THIS IS NOT A FOSTER SON RELATIONSHIP YOU'RE ORIGINALLY THE SON OF THE LORENZ FAMILY
DUE TO VARIOUS REASONS YOU WERE UNDER FOSTER CARE, BUT NOW WE'RE TAKING YOU BACK TO THE LORENZ FAMILY
IN OTHER WORDS YOU NOW BELONG TO THE LORENZ FAMILY TO RICHARD

I'M SORRY TO DISTURB THE BOTH OF YOU WHEN YOU'RE BUSY, BUT.
CAN YOU LEND HIM TO ME FOR A MOMENT? SUDOU?
WHY DO YOU BETRAY ME? I THOUGHT YOU COULD GIVE ME...
WHY IS IT THAT ONLY I CAN'T GET IT...?
SYL?
I'LL GO
SYL-VESTER-SAMA?
DID RICHARD SEND YOU HERE?
Y... YES
HUH?
GIVE ME A SEC-OND

SUDOU...
I'VE WARNED YOU BEFORE, RIGHT?
THIS IS THE WAY THAT HE DOES THINGS, INDEED HE'S UNABLE TO DO ANYTHING TO YOU HERE
BUT HE IS ABLE TO INFLUENCE ALPHA
IF YOU CAN'T DEFEND HIM,
...BUT IT IS DIFFERENT OUTSIDE OF THE ACADEMY
THE AUTHORITY THAT ORIGINALLY BELONGS TO SUDOU KOUICHI
IT'S THE ONLY SACRED PLACE THAT RICHARD'S UNABLE TO INTERFERE
ALTHOUGH WE'RE UNDER THE NAME OF LORENZ HERE

THEN YOU CALL TO HIM IN THE FIRST PLACE,
HE IS NOT YOUR TOOL..
shook
The one who gave the approval for me to enter the Lorenz Academy
CALL ME HERE ...?
DON'T TELL ME YOU—?
The same envelope contained another message...

I HAD A HARD TIME LOOKING FOR YOU!
I THOUGHT YOU WOULD BE RELATED TO THE LORENZ ESTABLISHMENT.
THE BASE OF THE LIGHTHOUSE IS DARK THEY SAY.
I DIDN'T THINK THAT YOU WOULD APPEAR IN JAPAN, GROWING UP UNDER SUIDOU MANAGEMENT.
GO BACK AND TELL RICHARD
...Even though...
HE WON'T SIGN.
DON'T BE LIKE THAT!
ALTHOUGH HIS METHODS WERE GOOD, IT'S TOO LATE.
YOU WON'T SIGN IT WILL YOU? ARUHA.
How much I've been hurt..
No matter how much I've been betrayed..
SUIDOU!

I can't ever give up on that outstretched hand. Ever...
ONLY I WILL LOVE YOU.
AS PROOF, I'LL USE THE EASIEST WAY FOR YOU TO UNDERSTAND.
You're wrong, Sudou. This is not love.
So pitiful... you must have been searching for it desperately...
But it's useless.
The thing that you're searching for will never enter your grasp

I...
We... only want this thing called love.
SUDOU...
WHAT YOU'RE LOOKING AT IS MERELY AN ILLUSION.
BUT IT'S TIME FOR YOU TO WAKE UP FROM YOUR DREAMS SOON.
clench

エリュシオンの扉